2026 ANNECY
LOTTE REINIGER AWARD
GRADUATION FILMS

Special Mention
Best Animated Student Film
STUTTGART
FESTIVAL OF
ANIMATED FILM
2026

BEST STUDENT
ANIMATION
2026
23RD
IN THE PALACE
INTERNATIONAL SHORT FILM FESTIVAL
SPECIAL
MENTION

OFFICIAL
SELECTION
66 ZLÍN FILM
FESTIVAL
2026

OFFICIAL SELECTION
FANTOCHE
2026

KŘEHCE

gently

an animated film by
JAMAICA KINDLOVÁ

Cinanima
International Animated Film Festival of Espinho - Portugal
OFFICIAL SELECTION
INTERNATIONAL
COMPETITION
50th Edition
2026

LINOLEUM
OFFICIAL
SELECTION
2026

Anifilm
FESTIVAL LIBEREC
Official Selection
Czech Republic
2026

FAMU

BATCH FILM

Nadační fond
FILMTALENT ZLÍN

WFAF
2026
OFFICIAL SELECTION

Anifilm
FESTIVAL LIBEREC
Best Czech Student Film
Czech Horizon 2026



COUNTRYSIDE
ANIMAFEST
CYPRUS
Official Selection 2026
International Competition

OFFICIAL SELECTION
SMOF
2026

OFFICIAL SELECTION
IMAGINARIA
2026
QUALIFYING FESTIVAL
OSCAR
ACADEMY AWARDS®

ANIMAGE
16º FESTIVAL INTERNACIONAL DE ANIMAÇÃO DE PERNAMBUCO
OFFICIAL SELECTION
2026



Synopsis

A seemingly ordinary childhood seen through the eyes of a little boy. Hand-drawn charcoal animation and intense sound design reveal the fear of home that forces the boy to be constantly on alert and ready to flee. The film conveys the child's bodily experience on screen, drawing inspiration from the real childhood memories of four adults.



Director‘s note

I feel grateful to have the opportunity to create my own films, so I wanted to dedicate the film to people who don’t and whose stories deserve to be heard.
I wanted the animation to convey how they felt at home as children.
The expressive nature of charcoal helped me emphasize the subjective perspective of the child protagonist. I wanted to capture the fear they encountered every day and their need to escape from a dysfunctional home during difficult moments – whether mentally or physically.





Biography of the director

Jamaica Kindlová is an animator and director who focuses on documentary themes. Besides film, she is interested in illustration and puppet theater. *Touching Darkness*, a sand-animation film she created at FAMU, has been selected for many film festivals and won several awards including the Pavel Koutecký Award for best short documentary.

Director‘s filmography

Křehce / Gently (2026)
Dotknout se tmy / Touching Darkness (2024)
Uvnitř / Inside (2022)
Nalov / Hunt (2022)

Festival participation

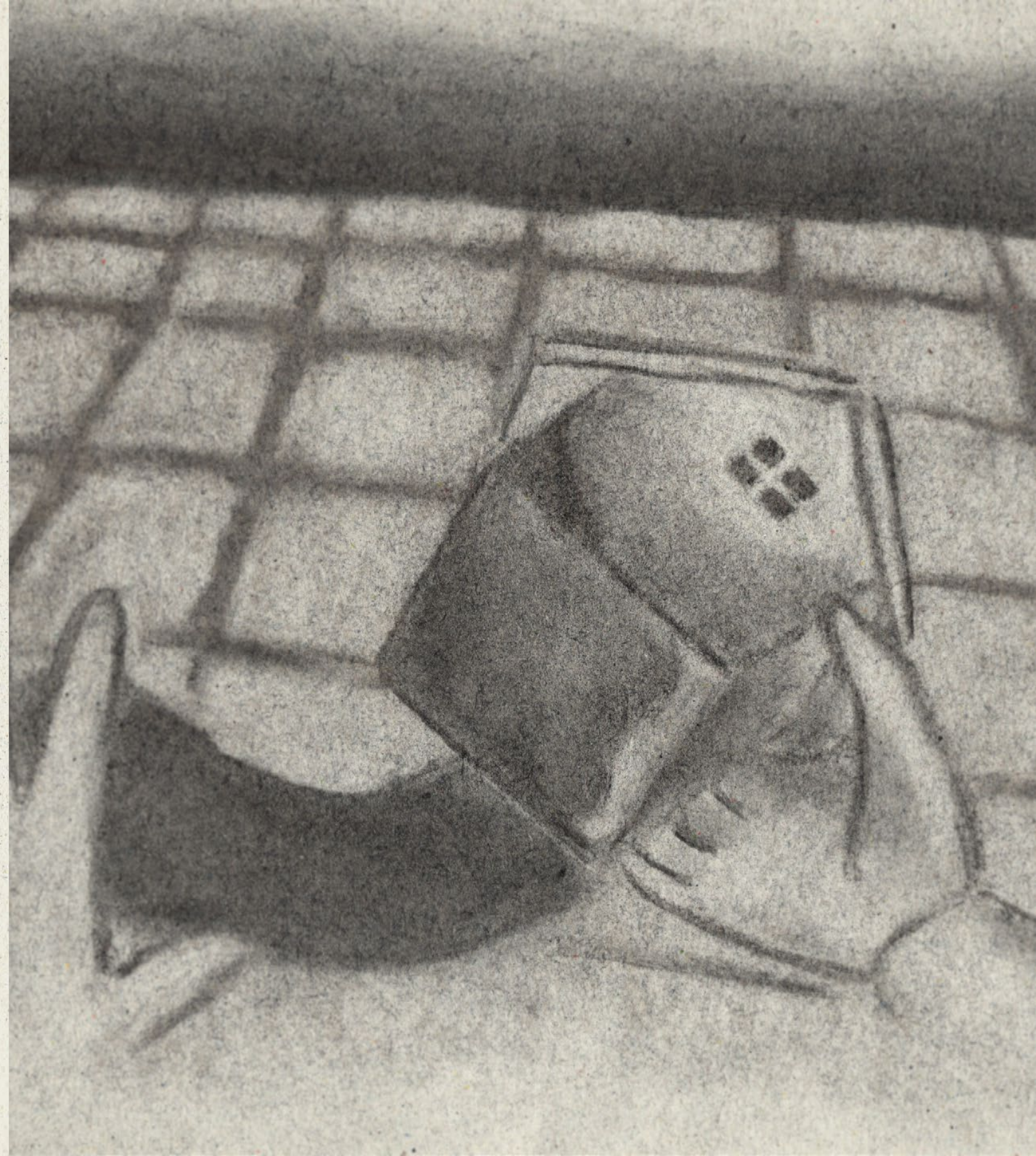
Stuttgart International Festival of Animated Film (ITFS) 2026	International Student competition
Anifilm 2026 - International Festival of Animated Films	International competition: Student films
	Czech Horizon (National competition): Student films
Zlín Film Festival 2026 - International Festival for Children and Youth	International Competition of Short Animations for Children
Annecy 2026 - International Animation Film Festival	Graduation Film competition
IN THE PALACE International Short Film Festival 2026	BEST STUDENT ANIMATION competition
Imaginaria Animated Film Festival 2026	Graduation Short Film competition
Umbria Film Festival 2026	SHORTSUP competitive section
Stop motion our fest 2026	Documentary animation short
Linoleum Contemporary Animation and Media Art Festival 2026	International competition
World Festival of Animated Film Varna 2026	Student film
Fantoche 2026	Panorama
Countryside Animafest Cyprus 2026	International competition
CINANIMA 2026	International competition in the Student Films category
ANIMAGE Festival 2026	Short Film competitive screening

Awards & Recognition

Anifilm 2026 - International Festival of Animated Films	**Best Czech Student Film**
Stuttgart International Festival of Animated Film (ITFS) 2026	Special Mention
Annecy 2026 - International Animation Film Festival	**Lotte Reiniger Award - Graduation Films**
IN THE PALAWCE International Short Film Festival 2026	Special Mention

Credits

Director:	**Jamaica Kindlová**
Producer:	**Tereza Havlová**
Festival distribution:	**Cinefila: Alexandra Hroncová**
Screenplay writer:	**Jamaica Kindlová**
Dramaturgy:	**Matěj Podskalský**
Sound design and mix:	**Jan Strnad**
Art director:	**Jamaica Kindlová**
Director of Photography, colour grading:	**Filip Kovář**
Sketch animation:	**Jamaica Kindlová, Philippe Kastner, Eliška Kerbachová**
Charcoal animation:	**Jamaica Kindlová**





SOUNDSQUARE

Managing director:	**Pavel Rejholec, MPSE**
Foley mixer and editor:	**Václav Kopelec**
Foley artist:	**Ondřej Vomočil**
Production office:	**Tomáš Šimon**
	Markéta Duchková

FAMU

Producer - Studio FAMU:	**Tomáš Šimon**
Production manager - SF:	**Tereza Medková**
Mentoring:	**Michael Carrington**
	Tomáš Michálek
	Jaromír Kallista
	Viktor Ekrt

Technical details

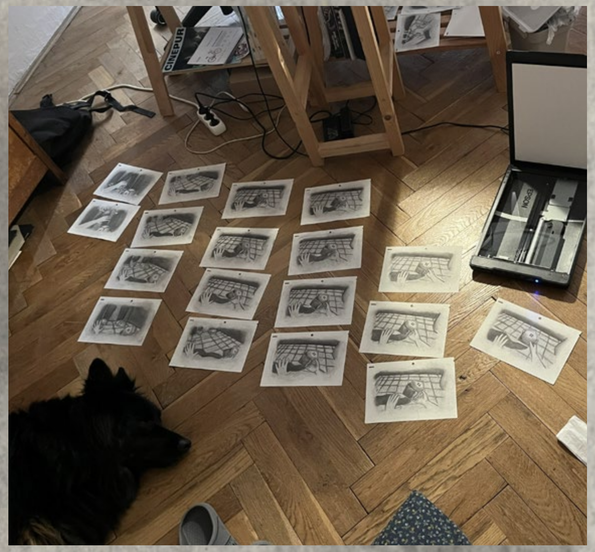
Title (original / english):	Křehce / Gently
Country of origin:	Czech Republic
Language:	without spoken word
Year of production:	2026
Running time:	8 min 50 s
Animation technique:	charcoal animation
Screening format:	DCP / ProRes / H264
Resolution:	3840x2160 / 1920x1080
Speed (fps):	24
Aspect ratio:	16:9
Sound mix:	Atmos / 5.1 / stereo

Keywords: domestic violence, child, rage, run away, alcoholism

Making of

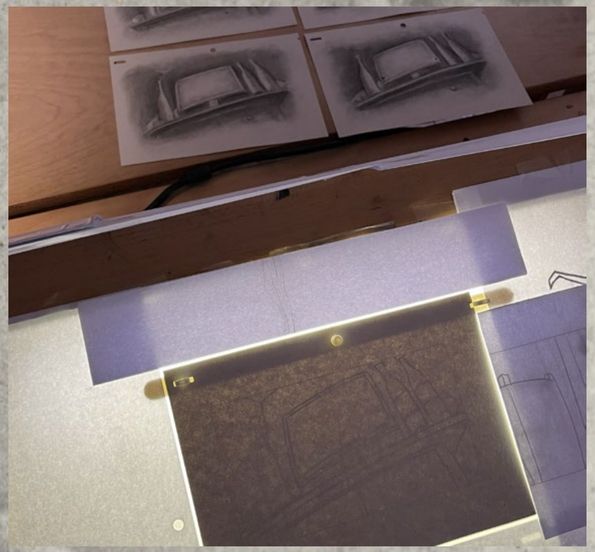












Film is inspired by real childhood memories of 4 people
who have been searching for happiness despite their past.

Thanks to M.,S.,J., and P. for their testimony.

DOM
DŮM
NA PŮL
CESTY

Contacts

Festival distribution:

Alexandra Hroncová (Cinefila)

Phone: **+420 724 753 713**

Email: **alex@cinefila.cz**

Producer:

Tereza Havlová (BATCH film + FAMU)

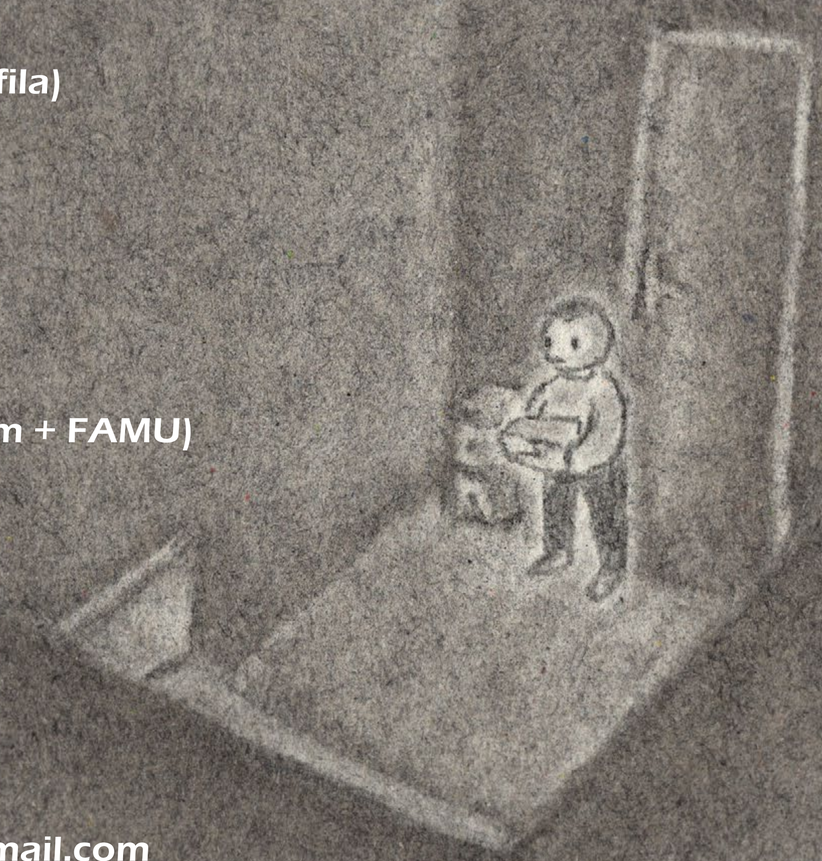
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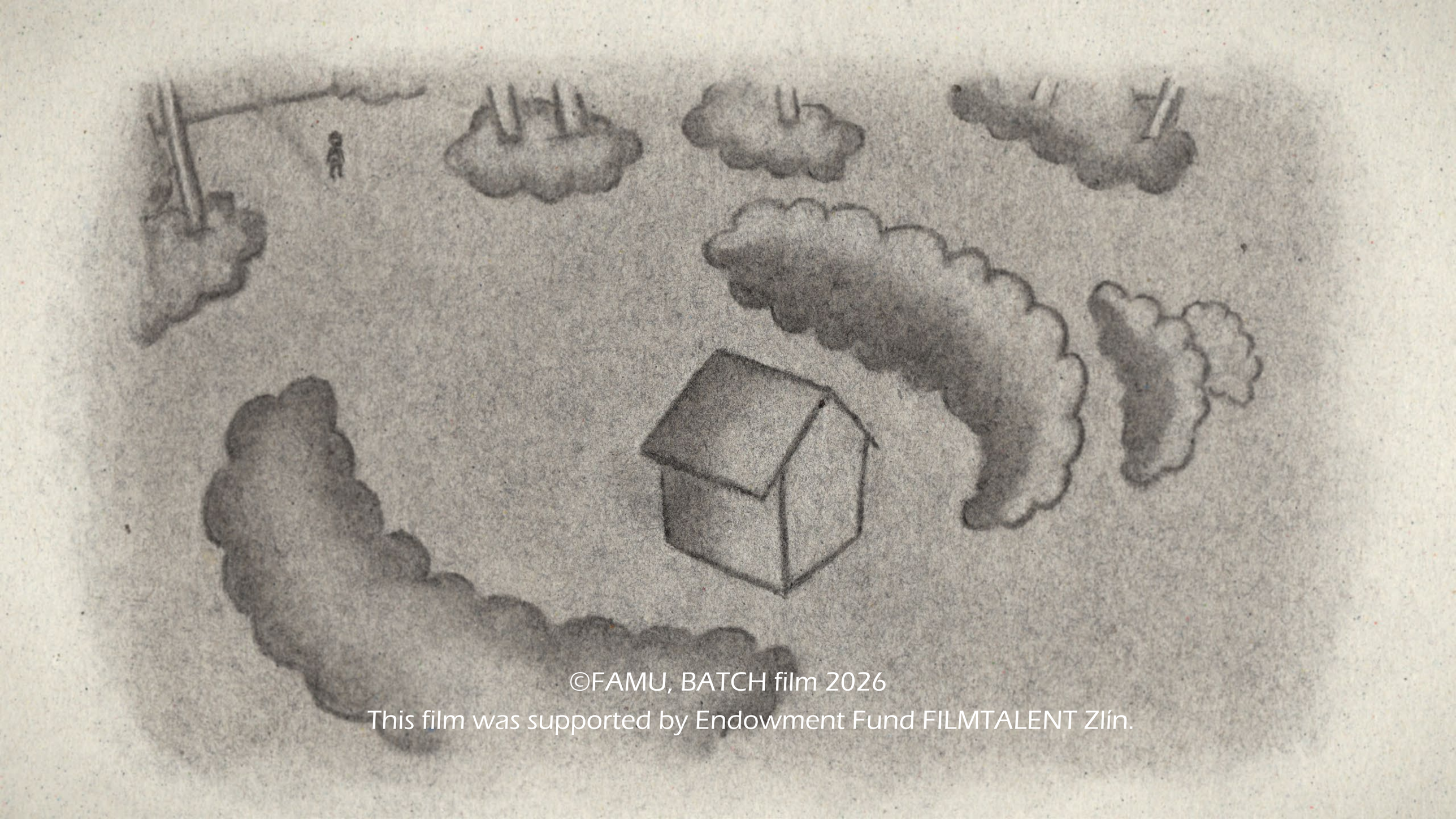
Email: **tereza@batchfilm.eu**

Director:

Jamaica Kindlová

Email: **jamaica.kindlova@gmail.com**





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